

2017 - 2018

# Barvinok Dance Ensemble

## Dance Rules & Registration Packet

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## Welcome

For those who are new, welcome! For those returning, we hope you had a relaxing summer. Please carefully review the contents of this packet, it includes information about each group, instructors, tuition and fee information, our practice schedule, Barvinok rules, and the registration form. Once you've read each page, complete the registration form and ask your child to return it to their designated instructor. We are very excited to have your child be apart of Barvinok, and look forward to another successful year!

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## **Instructor Contact Information**

### **Beginner Group**

**Instructor:** Lyusya Buriy

Phone Number: (425) 754-9068

Email: lburiy.buriy@gmail.com

### **Intermediate Group**

**Instructor:** Solomea Khtey

Phone Number: (425) 444-9751

Email: solomeakh@comcast.net

### **Teen Group**

**Instructor:** Sofia Drogomiretskiy

Phone Number: (206) 755-9381

Email: sdrogomiretskiy@gmail.com

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## Tuition

| <b>Beginner Group</b>        | <b>Intermediate Group</b>    | <b>Teen Group</b>            |
|------------------------------|------------------------------|------------------------------|
| \$140 Per Quarter            | \$175 Per Quarter            | \$175 Per Quarter            |
| \$50 Annual Costume Fee      | \$50 Annual Costume Fee      | \$50 Annual Costume Fee      |
| \$25 Annual Registration Fee | \$25 Annual Registration Fee | \$25 Annual Registration Fee |

\*All fees are per student

## Tuition Schedule

Below is the payment schedule for this year. If tuition is paid after the due date, a \$25 late fee will be charged on the next statement.

Barvinok also offers a 10% discount to Ukrainian Association of Washington State Members.

| <b>Due Date</b> | <b>Payment Due</b>                                     |
|-----------------|--|
| October 24th    | First Quarter Payment + Costume Fee + Registration Fee |
| January 8th     | Second Quarter Payment                                 |
| March 19th      | Third Quarter Payment                                  |
| June 4th        | Fourth Quarter Payment                                 |

\*The fourth quarter is only one month - tuition will be discounted accordingly

## Dance Class Schedule

| First Quarter |                 |              |                 |       |                 |
|---------------|-----------------|--------------|-----------------|-------|-----------------|
| Beginner      |                 | Intermediate |                 | Teen  |                 |
| 10/09         | 6:30-7:30 pm    | 10/09        | 6:30-8:30 pm    | 10/09 | 6:30-8:30 pm    |
| 10/16         | 6:30-7:30 pm    | 10/16        | 6:30-8:30 pm    | 10/16 | 6:30-8:30 pm    |
| 10/23         | 6:30-7:30 pm    | 10/23        | 6:30-8:30 pm    | 10/23 | 6:30-8:30 pm    |
| 10/30         | 6:30-7:30 pm    | 10/30        | 6:30-8:30 pm    | 10/30 | 6:30-8:30 pm    |
| 11/06         | 6:30-7:30 pm    | 11/06        | 6:30-8:30 pm    | 11/06 | 6:30-8:30 pm    |
| 11/13         | 6:30-7:30 pm    | 11/13        | 6:30-8:30 pm    | 11/13 | 6:30-8:30 pm    |
| 11/20         | 6:30-7:30 pm    | 11/20        | 6:30-8:30 pm    | 11/20 | 6:30-8:30 pm    |
| 11/27         | <b>NO CLASS</b> | 11/27        | <b>NO CLASS</b> | 11/27 | <b>NO CLASS</b> |
| 12/04         | 6:30-7:30 pm    | 12/04        | 6:30-8:30 pm    | 12/04 | 6:30-8:30 pm    |
| 12/11         | 6:30-7:30 pm    | 12/11        | 6:30-8:30 pm    | 12/11 | 6:30-8:30 pm    |
| 12/18         | 6:30-7:30 pm    | 12/18        | 6:30-8:30 pm    | 12/18 | 6:30-8:30 pm    |
| 12/25         | <b>NO CLASS</b> | 12/25        | <b>NO CLASS</b> | 12/25 | <b>NO CLASS</b> |
| 01/01         | <b>NO CLASS</b> | 01/01        | <b>NO CLASS</b> | 01/01 | <b>NO CLASS</b> |

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## Second Quarter

| Beginner |             | Intermediate |             | Teen  |             |
|----------|-------------|--------------|-------------|-------|-------------|
| 01/08    | 6:30-7:30pm | 01/08        | 6:30-8:30pm | 01/08 | 6:30-8:30pm |
| 01/15    | 6:30-7:30pm | 01/15        | 6:30-8:30pm | 01/15 | 6:30-8:30pm |
| 01/22    | 6:30-7:30pm | 01/22        | 6:30-8:30pm | 01/22 | 6:30-8:30pm |
| 01/29    | 6:30-7:30pm | 01/29        | 6:30-8:30pm | 01/29 | 6:30-8:30pm |
| 02/05    | 6:30-7:30pm | 02/05        | 6:30-8:30pm | 02/05 | 6:30-8:30pm |
| 02/12    | 6:30-7:30pm | 02/12        | 6:30-8:30pm | 02/12 | 6:30-8:30pm |
| 02/19    | 6:30-7:30pm | 02/19        | 6:30-8:30pm | 02/19 | 6:30-8:30pm |
| 02/26    | 6:30-7:30pm | 02/26        | 6:30-8:30pm | 02/26 | 6:30-8:30pm |
| 03/05    | 6:30-7:30pm | 03/05        | 6:30-8:30pm | 03/05 | 6:30-8:30pm |
| 03/12    | 6:30-7:30pm | 03/12        | 6:30-8:30pm | 03/12 | 6:30-8:30pm |

## Third Quarter

| Beginner |                 | Intermediate |                 | Teen  |                 |
|----------|-----------------|--------------|-----------------|-------|-----------------|
| 03/19    | 6:30-7:30pm     | 03/20        | 6:30-8:30pm     | 03/20 | 6:30-8:30pm     |
| 03/26    | 6:30-7:30pm     | 03/27        | 6:30-8:30pm     | 03/27 | 6:30-8:30pm     |
| 04/02    | 6:30-7:30pm     | 04/03        | 6:30-8:30pm     | 04/03 | 6:30-8:30pm     |
| 04/09    | 6:30-7:30pm     | 04/10        | 6:30-8:30pm     | 04/10 | 6:30-8:30pm     |
| 04/16    | 6:30-7:30pm     | 04/17        | 6:30-8:30pm     | 04/17 | 6:30-8:30pm     |
| 04/23    | 6:30-7:30pm     | 04/24        | 6:30-8:30pm     | 04/24 | 6:30-8:30pm     |
| 04/30    | 6:30-7:30pm     | 05/01        | 6:30-8:30pm     | 05/01 | 6:30-8:30pm     |
| 05/07    | <b>NO CLASS</b> | 05/08        | <b>NO CLASS</b> | 05/08 | <b>NO CLASS</b> |
| 05/14    | 6:30-7:30pm     | 05/15        | 6:30-8:30pm     | 05/15 | 6:30-8:30pm     |
| 05/21    | 6:30-7:30pm     | 05/22        | 6:30-8:30pm     | 05/22 | 6:30-8:30pm     |
| 05/28    | 6:30-7:30pm     | 05/29        | 6:30-8:30pm     | 05/29 | 6:30-8:30pm     |



| <b>Fourth Quarter</b> |             |       |             |
|-----------------------|-------------|-------|-------------|
| Intermediate          |             | Teen  |             |
| 06/04                 | 6:30-8:30pm | 06/04 | 6:30-8:30pm |
| 06/11                 | 6:30-8:30pm | 06/11 | 6:30-8:30pm |
| 06/18                 | 6:30-8:30pm | 06/18 | 6:30-8:30pm |
| 06/25                 | 6:30-8:30pm | 06/25 | 6:30-8:30pm |



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## Barvinok Dance Ensemble School Rules

Formed in September 2004 under the auspices of the Ukrainian Association of Washington State, Barvinok is a non-profit Ukrainian dance ensemble for youth and children. Barvinok is sponsored by its own fundraising efforts, tuition payments, annual fees, and donations. The work of volunteers is managed by the Administration, which is a voluntary cooperative effort of adult members and dancers' families. Every adult member of Barvinok (over the age 18) and the parents/guardians of minor participants must read the bylaws and comply with its provisions. The bylaws set forth below may be amended by a majority vote of of the Administration of Barvinok.

**Mission Statement:** The purpose of Barvinok is to teach Washington State youth authentic Ukrainian regional folk dances in attempt to carry on and promote Ukrainian cultural traditions and preserve and promote Ukraine's rich artistic legacy.

**Management:** Management of Barvinok is carried out by its Administration. The Administration includes: artistic directors, group treasurers, the performance coordinator, and chief treasurer. All Barvinok Administrators must be valid members of the Ukrainian Association of Washington State.

**Artistic Directors:** persons responsible for teaching classes, staging dances, and creating and ensuring that the ensemble's repertoire corresponds with the traditions of Ukrainian culture. They must also notify participants and their families of lesson schedules, performances, meetings and other events. They carry out registration of participants for each new dance year and keep records of attendance.

**Group Treasurers:** persons responsible for collecting necessary funds for their groups, including tuition. They keep record of payment of each participant, and must notify the head treasurer of all banking transactions.

**Performance Coordinator:** person responsible for finding and registering group's performances with the approval of the Administrators of Barvinok and Ukrainian Association of Washington State.

**Chief Treasurer:** the person responsible for all groups' banking, and has an authorized signature on the ensemble's bank account. Prepares annual budget and reports on the financial situation at Administration meetings. He or she may take up other Administration positions in the ensemble, and is responsible for keeping a written inventory of all Barvinok costumes and other property.

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**Fund Management:** Regardless of the number of groups, the ensemble has a general bank account. The chief treasurer maintains a separate record of expenses and revenue of each group, and updates said bank account.

Should one of the Barvinok groups become defunct, its funds will be split equally between the remaining Barvinok groups. Should all Barvinok groups become defunct, any remaining funds will be held by the Ukrainian Association of Washington State (UAWS), in a fund for the revitalization of Barvinok, or the formation of a new Ukrainian folk dance ensemble affiliated with the UAWS, whichever comes first.

**Costume Rules:** Parents of underage dancers as well as the adult dancers of Barvinok are responsible for raising funds for purchases and the creation of costumes, maintenance of technical and stage equipment and other assets, through fundraising events and/or grant acquisitions. Dancers must exert the utmost of care with regards to costumes and props. Costumes and shoes belonging Barvinok can be only used by dancers during performances! The consumption of food and beverages (other from water) is prohibited while wearing a Barvinok costume. Dancers who have lost and-or damaged costumes or other Barvinok assets in their custody will be required to provide the necessary monetary compensation.

No dancer, parent or anybody else will have any claim of ownership to the costumes provided by the ensemble. In case of any one group becoming defunct, costumes and all other assets of this group will be transferred to a different group. Should Barvinok become defunct, the UAWS's cultural artifacts committee will assume custody of Barvinok's material assets and their documentation until Barvinok is revived, or until another dance ensemble affiliated with the UAWS is formed.

**Tuition Policies:** The tuition fee is established annually depending on the availability of funds in the Operation Fund, number of dancers registered for the new season, and the budget of the ensemble.

Tuition statements will be sent out three weeks before their due date. Tuition checks should be made out to Barvinok. If your check is received after the due date, you will be required to pay a \$25 late fee. In case of a failure by a student to pay for his/her tuition within two weeks of the due date, said dancer will be not allowed to attend lessons until the full debt is repaid. Current members of the UAWS will receive a 10% tuition discount. For students who are interested in joining our ensemble, we offer one free trial class. In order to continue attending rehearsals, we will require the student to make a tuition payment. The cut-off period for new students is December - no new students will be allowed to join during the second or third trimesters.

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**Fundraising:** All participants must take part in Barvinok's fundraising events. Administration is responsible for organizing the fundraising. Income from an event is distributed among groups according to the decision of the Administration. If necessary, any of the groups can organize a fundraiser, proceeds from which will be used only for the needs of this group. If a student is unable to take part in the fundraising, he/she must pay the amount of compensation determined by the event organizers before the event occurs.

**Group Division:** Depending on the number of participants, and by Administrator's decision, Barvinok can be divided into groups based on dancers' age or skill. The change of Barvinok's grouping, such as formation of new groups, or combining multiple groups into one, does not change the rules of the by-laws concerning the operation of each group. Groups are formed at the beginning of the dance year. The cut-off period for new students is December. Decisions regarding the transfer of participants from one group to another are made by artistic directors of both groups.

**Rehearsals:** Barvinok dancers are expected to exhibit appropriate behavior, including the utmost of respect to their dance instructor(s), families, and each other at all times. All scheduled rehearsals listed above are mandatory. If a student is unable to attend class for any reason, the designated instructor must be notified as soon as possible via phone or email - please refer to the instructor contact information provided in this packet. If a student is unable to attend class before a performance for ANY reason, they will be removed from the dance for that specific performance. If a student misses four or more practices consecutively, they will be removed from all dances - but will still be allowed to participate during rehearsals as an understudy. Unexcused late arrivals of 15 minutes or more, will be recorded as an absence. If a student behaves inappropriately during class, they will receive a written warning. After three written warnings, should the instructor deem that a dancer continues to display inappropriate in-studio behavior, the dancer may be asked not to return for the rest of the quarter, or may be removed from a performance. There will be no tuition refunds in the case of such disciplinary action.

**Dress Code:** All students must arrive to each rehearsal in dance-friendly clothing - examples of such include leggings or workout gear. It is unacceptable for students to rehearse in jeans, constricting clothing, or loose jewelry. It is required that all students purchase appropriate dance shoes and gear - wearing socks will no longer be permitted. To limit distractions all girls must have their hair up and out of their faces during rehearsal.

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## BARVINOK DANCE ENSEMBLE

[www.barvinokseattle.org](http://www.barvinokseattle.org)  
[barvinokseattle@gmail.com](mailto:barvinokseattle@gmail.com)

Northwest Art Center  
9825 NE 24th Street Bellevue, WA 98004

### Registration Form

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

Child's Date of Birth (DOB): \_\_\_\_\_ Child's T-Shirt Size: S M L XL

Preferred Email: \_\_\_\_\_ Preferred Phone Number: \_\_\_\_\_

Contact Information:

| Father        | Mother        |
|---------------|---------------|
| Name:         | Name:         |
| Phone Number: | Phone Number: |
| Email:        | Email:        |

I freely and knowingly assume all risks incidental to participating in Barvinok Dance Ensemble and Ukrainian Association of Washington State and I hereby waive any rights, claim or course of action against Barvinok Dance Ensemble and Ukrainian Association of Washington State their officers, directors, employees or agents, releasing them from any liability arising out of an injury, direct or indirect. I also give my permission to be photographed/videotaped and allow Barvinok Dance Ensemble and Ukrainian Association of Washington State to release said photos/videos for publicity and fundraising purposes. \_\_\_\_\_ initial

I have read the Barvinok Dance Ensemble by-laws; I understand the stated rules and conditions and agree to follow them .

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

IF PARTICIPANT IS UNDER EIGHTEEN (18)

I have read the above, considered its effects, understand its content, and agree, on behalf of myself and my child/ward, to the terms as stated above. I will further indemnify the Releases against any damages incurred as a result of any action by my child/ward including attorney's fees and costs.

Signature of Guardian: \_\_\_\_\_ Date: \_\_\_\_\_