

2021 - 2022

Barvinok Dance Ensemble

Dance Rules & Registration Packet



Welcome

For those who are new, welcome! For those returning, we hope you had a relaxing summer. Please carefully review the contents of this packet, it includes important information about each group, instructors, tuition, new protocols and fee information, our practice schedule, and Barvinok dance school rules. Once you've read each page, complete our online registration form found on the homepage of our website. We are very excited to have all our dancers be a part of Barvinok, and look forward to another successful year!

Instructor Contact Information

Instructor: Lyusya Buriy

Phone Number: (425) 754-9068

Email: lburiy.buriy@gmail.com

Instructor: Solomea Khtey

Phone Number: (425) 444-9751

Email: solomeakh@comcast.net

Instructor: Carmen Scrapper

Phone Number: (206) 833-6989

Email: scrapper.carmen@gmail.com

Barvinok Management:

Phone Number: (425) 444-9751

Email: info@barvinokseattle.org

Tuition

| Beginner Group | Intermediate Group | Teen Group | Adult Group |
|------------------------------|------------------------------|------------------------------|------------------------------|
| \$100 Per Month | \$115 Per Month | \$115 Per Month | \$120 Per Month |
| \$50 Annual Costume Fee |
| \$50 Annual Registration Fee |

*All fees are per student

Tuition Schedule

Tuition is due on the first day of every month. If tuition is paid after the due date, a \$30 late fee will be charged on the next statement. Our Annual costume and registration fees will now be due at the beginning of the month (October 11).

All tuition will be collected through Google Pay or via Check. If you need help creating an account, or making a payment please contact our tuition collector.

Barvinok also offers a five (5) dollar discount to Ukrainian Association of Washington State Members. In order to receive the discount, we will need proof of membership.

Dance Class Schedule

| First Trimester | | | | | |
|-----------------|-----------------|--------------|-----------------|--------------|-----------------|
| Beginner | | Intermediate | | Teen / Adult | |
| 10/06 | 6:30-8:00 pm | 10/06 | 6:30-8:30 pm | 10/06 | 6:30-8:30 pm |
| 10/13 | 6:30-8:00 pm | 10/13 | 6:30-8:30 pm | 10/13 | 6:30-8:30 pm |
| 10/20 | 6:30-8:00 pm | 10/20 | 6:30-8:30 pm | 10/20 | 6:30-8:30 pm |
| 10/27 | 6:30-8:00 pm | 10/27 | 6:30-8:30 pm | 10/27 | 6:30-8:30 pm |
| 11/03 | 6:30-8:00 pm | 11/03 | 6:30-8:30 pm | 11/03 | 6:30-8:30 pm |
| 11/10 | 6:30-8:00 pm | 11/10 | 6:30-8:30 pm | 11/10 | 6:30-8:30 pm |
| 11/17 | 6:30-8:00 pm | 11/17 | 6:30-8:30 pm | 11/17 | 6:30-8:30 pm |
| 11/24 | NO CLASS | 11/24 | NO CLASS | 11/24 | NO CLASS |
| 12/01 | 6:30-8:00 pm | 12/01 | 6:30-8:30 pm | 12/01 | 6:30-8:30 pm |
| 12/08 | 6:30-8:00 pm | 12/08 | 6:30-8:30 pm | 12/08 | 6:30-8:30 pm |
| 12/15 | 6:30-8:00 pm | 12/15 | 6:30-8:30 pm | 12/15 | 6:30-8:30 pm |
| 12/22 | NO CLASS | 12/22 | NO CLASS | 12/22 | NO CLASS |
| 12/29 | NO CLASS | 12/29 | NO CLASS | 12/29 | NO CLASS |

Second Trimester

| Beginner | | Intermediate | | Teen / Adult | |
|----------|-----------------|--------------|-----------------|--------------|-----------------|
| 01/05 | 6:30-8:00 pm | 01/05 | 6:30-8:30 pm | 01/05 | 6:30-8:30 pm |
| 01/12 | 6:30-8:00 pm | 01/12 | 6:30-8:30 pm | 01/12 | 6:30-8:30 pm |
| 01/19 | 6:30-8:00 pm | 01/19 | 6:30-8:30 pm | 01/19 | 6:30-8:30 pm |
| 01/26 | 6:30-8:00 pm | 01/26 | 6:30-8:30 pm | 01/26 | 6:30-8:30 pm |
| 02/02 | 6:30-8:00 pm | 02/02 | 6:30-8:30 pm | 02/02 | 6:30-8:30 pm |
| 02/09 | 6:30-8:00 pm | 02/09 | 6:30-8:30 pm | 02/09 | 6:30-8:30 pm |
| 02/16 | NO CLASS | 02/16 | NO CLASS | 02/16 | NO CLASS |
| 02/23 | 6:30-8:00 pm | 02/23 | 6:30-8:30 pm | 02/23 | 6:30-8:30 pm |
| 03/02 | 6:30-8:00 pm | 03/02 | 6:30-8:30 pm | 03/02 | 6:30-8:30 pm |
| 03/09 | 6:30-8:00 pm | 03/09 | 6:30-8:30 pm | 03/09 | 6:30-8:30 pm |
| 03/16 | 6:30-8:00 pm | 03/16 | 6:30-8:30 pm | 03/16 | 6:30-8:30 pm |
| 03/23 | 6:30-8:00 pm | 03/23 | 6:30-8:30 pm | 03/23 | 6:30-8:30 pm |
| 03/30 | 6:30-8:00 pm | 03/30 | 6:30-8:30 pm | 03/30 | 6:30-8:30 pm |

Third Trimester

| Beginner | | Intermediate | | Teen / Adult | |
|----------|-----------------|--------------|-----------------|--------------|-----------------|
| 04/06 | 6:30-8:00 pm | 04/06 | 6:30-8:30 pm | 04/06 | 6:30-8:30 pm |
| 04/13 | NO CLASS | 04/13 | NO CLASS | 04/13 | NO CLASS |
| 04/20 | 6:30-8:00 pm | 04/20 | 6:30-8:30 pm | 04/20 | 6:30-8:30 pm |
| 04/27 | 6:30-8:00 pm | 04/27 | 6:30-8:30 pm | 04/27 | 6:30-8:30 pm |
| 05/04 | 6:30-8:00 pm | 05/04 | 6:30-8:30 pm | 05/04 | 6:30-8:30 pm |
| 05/11 | 6:30-8:00 pm | 05/11 | 6:30-8:30 pm | 05/11 | 6:30-8:30 pm |
| 05/18 | 6:30-8:00 pm | 05/18 | 6:30-8:30 pm | 05/18 | 6:30-8:30 pm |
| 05/25 | 6:30-8:00 pm | 05/25 | 6:30-8:30 pm | 05/25 | 6:30-8:30 pm |

Barvinok Dance Ensemble School Rules

Formed in September 2004 under the auspices of the Ukrainian Association of Washington State, Barvinok is a non-profit Ukrainian dance ensemble for all ages. Barvinok is sponsored by its own fundraising efforts, tuition payments, annual fees, and donations. The work of volunteers is managed by the Administration, which is a voluntary cooperative effort of adult members and dancers' families. Every adult member of Barvinok (over the age 18) and the parents/guardians of minor participants must read the bylaws and comply with its provisions. The bylaws set forth below may be amended by a majority vote of the Administration of Barvinok.

Mission Statement: The purpose of Barvinok is to teach Washington State residents authentic Ukrainian regional folk dances in an attempt to carry on and promote Ukrainian cultural traditions and preserve and promote Ukraine's rich artistic legacy.

Management: Management of Barvinok is carried out by its Administration. The Administration includes: the team manager, artistic directors, and appointed volunteers. All Barvinok Administrators must be valid members of the Ukrainian Association of Washington State.

Costume Rules: Parents of underage dancers as well as the adult dancers of Barvinok are responsible for raising funds for purchases and the creation of costumes, maintenance of technical and stage equipment and other assets, through fundraising events and/or grant acquisitions. Dancers must exert the utmost of care with regards to costumes and props. Costumes and shoes belonging to Barvinok can be only used by dancers during performances! The consumption of food and beverages (other than water) is prohibited while wearing a Barvinok costume. Dancers who have lost-and-or damaged costumes or other Barvinok assets in their custody will be required to provide the necessary monetary compensation.

No dancer, parent or anybody else will have any claim of ownership to the costumes provided by the ensemble. In case of any one group becoming defunct, costumes and all other assets of this group will be transferred to a different group. Should Barvinok become defunct, the UAWS's cultural artifacts committee will assume custody of Barvinok's material assets and their documentation until Barvinok is revived, or until another dance ensemble affiliated with the UAWS is formed.

Dress Code: All students must arrive to each rehearsal in dance-friendly clothing - examples of such include leggings or workout gear. It is unacceptable for students to rehearse in jeans, constricting clothing, or loose jewelry. It is required that all students purchase appropriate dance shoes and gear - wearing socks will no longer be permitted. To limit distractions all girls must have their hair up and out of their faces during rehearsal. This dance season, due to the ongoing pandemic, **masks will be mandatory** at every rehearsal! We also highly recommend this season for students to purchase a yoga mat to use during practice for stretching to avoid excess contact with the floor.

Tuition Policies: The tuition fee is established annually depending on the availability of funds in the Operation Fund, number of dancers registered for the new season, local and state fees, and the budget of the ensemble.

Electronic tuition payment reminders will be sent out monthly by our volunteer tuition collector. If your payment is received after the due date, you will be required to pay a \$30 late fee. In case of a failure by a student to pay for his/her tuition within two weeks of the due date, said dancer will be not allowed to attend lessons until the full debt is repaid. Current members of the UAWS will receive a monthly five (5) dollar tuition discount. For students who are interested in joining our ensemble, we offer one free trial class. In order to continue attending rehearsals, we will require the student to make a tuition payment. The cut-off period for new students is December - no new students will be allowed to join during the second or third trimesters.

Fundraising: All participants must take part in Barvinok's fundraising events. Assigned volunteers are responsible for organizing the fundraising. Income from an event is distributed among groups according to the decision of the Administration. If necessary, any of the groups can organize a fundraiser, proceeds from which will be used only for the needs of this group. If a student is unable to take part in the fundraising, he/she must pay the amount of compensation determined by the event organizers before the event occurs.

Group Division: Depending on the number of participants, and by Administrator's decision, Barvinok can be divided into groups based on dancers' age or skill. The change of Barvinok's grouping, such as formation of new groups, or combining multiple groups into one, does not change the rules of the by-laws concerning the operation of each group. Groups are formed at the beginning of the dance year. The cut-off period for new students is December. Decisions regarding the transfer of participants from one group to another are made by artistic directors of both groups.

Rehearsals: Barvinok dancers are expected to exhibit appropriate behavior, including the utmost of respect to their dance instructor(s), families, and each other at all times. All scheduled rehearsals listed above are mandatory. If a student is unable to attend class for any reason, the designated instructor must be notified as soon as possible via phone or email - please refer to the instructor contact information provided in this packet. If a

student is unable to attend class before a performance for ANY reason, they will be removed from the dance for that specific performance. If a student misses four or more practices consecutively, they will be removed from all dances - but will still be allowed to participate during rehearsals as an understudy. Unexcused late arrivals of 15 minutes or more, will be recorded as an absence. If a student behaves inappropriately during class, they will receive a written warning. After three written warnings, should the instructor deems that a dancer continues to display inappropriate in-studio behavior, the dancer may be asked not to return for the rest of the trimester, or may be removed from a performance. There will be no tuition refunds in the case of such disciplinary action.

COVID-19 Protocols: Due to everything going on in the world with the ongoing pandemic, our students, instructors and families' safety is our top priority. We want to offer a safe, clean and well maintained environment for our dancers. Every individual that enters the Northwest Arts Center facility needs to have a mask on at all times, this means that both nose and mouth must be covered for the duration of every individual's presence in the facility. If individuals (parents, students, and faculty) are unable to respect these rules, we will kindly ask them to leave the facility until they are willing to be cooperative with these new enforcements.

In order to make sure we keep a safe and clean environment for everyone, we will have sanitizer on display in the studio for constant hand sanitation. Before and during class, we will also be periodically cleaning frequently touched surfaces to ensure we are not spreading any harmful germs. This season we will also be asking for students to use yoga mats for workouts to avoid excess contact with the floor.

Water breaks for students in class will be spaced out to ensure that students are not standing too close to one another while drinking their water and are at a safe distance. For the first part of the season, there will be no physical contact between students during rehearsal, this means no partner dancing for the first few months. We will instead use this time to work on technique and dance moves and to strengthen the students' Ukrainian dance knowledge and help them progress as dancers.

If a student is feeling poorly, experiencing any symptoms of any sort (runny nose, coughing, fever, stomach ache, etc.) we ask that the student (or parent) contact the student's instructor(s) notifying them of their absence and to stay home from rehearsal that day. If a student, family member or someone that comes in close contact with someone that tests positive for COVID, we require for them to notify Barvinok Management as soon as possible! Once Barvinok Management is notified, they will provide detailed information on the next steps and when it is permitted for the student to return back to dance rehearsals.

Barvinok thanks everyone for their cooperation and understanding during these times. We look forward to having a fun and safe dance season!